

Sickman

March 4, 1975

Mr. Charles Parkhurst
Assistant Director
National Gallery of Art
Sixth and Constitution Avenue, N.W.
Washington, D.C. 20565

Dear Chuck:

As you know, arrangements are quickly falling into place for the Kansas City and San Francisco legs of the Chinese Exhibition, and those of us at the Department are trying to assist whenever possible. The Nelson Gallery has often expressed to us how grateful they are for the advice that members of your staff have given them, and in case we have neglected to register our pleasure formally, we would like to add that we are immensely impressed with the National Gallery's magnificent installation of the exhibit.

One matter that we wanted to confirm with you in making final arrangements for the remaining segments of the exhibition is conservation. As you recall, Meredith Palmer and I expressed to you the Department's desire to have a single conservator available at all packing points throughout the time the objects were under US government liability. This, as we explained, would enable the US side to have one person who could consistently attest to the condition of the objects. Our understanding from you was that Vic Covey would be able to carry out such a function with the Department's financial assistance. At this time, we would like to confirm that he will accompany the exhibition to Kansas City and remain there as backup to the Nelson Gallery's conservator for the time the objects are being unpacked, that he will return to Kansas City in a similar capacity for the repacking in June, that he will travel with the works to San Francisco for their unpacking, return for the final US packing, and then accompany the objects to Peking as the US side's conservator.

We have discussed this arrangement with the Nelson Gallery; they find it reasonable and welcome Mr. Covey's expertise. We anticipate a similar response from San Francisco. If these plans meet with your expectations, please have your staff coordinate with the Nelson Gallery regarding reservations for the exact dates and flights and contact Norman Runkles, Assistant Chief, Contracts Branch, in the Department's Bureau of Educational and Cultural Affairs, (telephone 632-3615) to arrange for reimbursement of Mr. Covey's expenses.

Sincerely,

Murray Zincman
China Program Officer
Office of East Asian and Pacific Programs
Bureau of Educational and Cultural Affairs

cc:L Sickman, National Gallery
CU/ARTS:PSolmssen
L/ECP:EMaurer

Clearances: CU/EA:RNichols
CU/EA:LJohnson

CU/EA:NPalmer:nn

Conversation with Charles Parkhurst and others, National Gallery, 9.19.74.

Delivery of Exhibition from Washington to Kansas City

1. The pallets in aircraft are of two types: one properly called the Vietnam type is no good; the other type should be employed as it is much easier to unload.
2. Six seats should be reserved on each plane. The shipment accompanied by one representative of the Gallery, our Registrar, armed guards, (probably Sky Marshalls), and two or three Chinese from the Archaeological exhibition.
3. On arrival. Unloading area must be completely isolated and with security guards. Plane should be met by museum and possibly city officials.
4. Two or possibly three crews will be needed for unloading; one to remove the pallets from the aircraft, one to unload the cases from the pallets, and a third crew for loading the cases onto two trailer trucks. Trucks must be accompanied by armed security guards from the airfield to the Gallery. A covered area should be provided for unloading in case the weather is inclement.

Procedure for Opening Cases

Whether in the storage or in the galleries prepared for the installation of the specific objects, there should be set up an unpacking line. The opening crew includes two men and there should be a clean-up man. Each case is locked with two locks. The Gallery Registrar will have one set of keys for one lock, the Chinese curators for another.

Each object has a Chinese fitted box. These fitted boxes are packed in excelsior. The inner box is wrapped and tied. The object within the box is also wrapped. There should be a clean-up man to clean up and carry away the excelsior, string and paper wrappings as each object is exposed. The unwrapped object is then placed on an inspection table. The Gallery Registrar is furnished with a condition book, and checks the object against the appropriate photograph. If any change in condition is noted, a polaroid photograph is taken. The object is then passed on to the Chinese curator who makes his own condition inspection.

After this the object should be placed in a padded tray on a dolly, moved to the exhibition case, and installed.

Once the case is installed it is locked and sealed, not to be opened until the close of the exhibition.

The person who checked the security arrangements at the National Gallery is Mr. Ch'i Mai Hsieh of the PRC Liaison Mission in Washington.

RESPONSIBILITIES

Overall responsibility	Laurence Sickman
Working responsibility	Marc F. Wilson
Security	Capt. Richard Fletcher
Packing	Bobby Hornaday
Registration	George L. McKenna
Operations	Sherwood Songer
Examination	Forrest Bailey

GENERAL PROCEDURES

The dismantling and packing of the exhibition will in general be the reverse of the unpacking and installation.

I. HOURS

The exhibition will close at 9 p.m., Sunday, June 8. The exhibition facility will receive a final cleaning that night. (RESPONSIBILITY: S. SONGER) Dismantling and packing work will begin at 9 a.m., Monday, June 9. Daily work hours will be 9 a.m. to 6 p.m. with lunch from 12:00 noon to 1:00 p.m., and a tea break at 3:15 p.m. Work will continue on Saturday and Sunday, June 14 and 15, as necessary. Special provision will be made in the cafeteria for afternoon tea breaks. Special arrangements will not be made for lunch.

II. Security measures will be in force as during the unpacking process. Only authorized personnel who have been issued identification badges will be permitted into the exhibition area. The Security Command Post will issue and collect badges as before. (RESPONSIBILITY: R. FLETCHER)

During working hours (9:00 a.m.-6:00 p.m.) the Nelson Gallery will station guards at the head of the North Corridor, the head of the South Corridor, and at the foot and head of Atkins Stairs. (RESPONSIBILITY: S. SONGER) During these same hours an armed police officer will be stationed near the entrance to the exhibition and in the vicinity of the packing in Gallery XX and II. Night security will be enforced as during the unpacking. (RESPONSIBILITY: R. FLETCHER)

III. PRIOR TO PACKING IT WILL BE NECESSARY TO:

1. Have wrapping and crating materials on hand, including excelsior. Holding tables, inspection tables, examination tables, and chairs will need to be brought into place. (RESPONSIBILITY: S. SONGER) Examination lights, gloves, sand bags and other useful appurtenances shall be supplied by the Conservation Department. These shall be set up or assembled as before.
2. The electrician will direct one or two 7630 lamps currently lighting the southeast case onto the packing table.
3. Remove 116 from its case in the North Corridor block. Remove 117 and 118 from their cases in Gallery I. Remove exhibits 369-385 from their cases in Gallery XVIII. Remove the North Corridor door block and the plexiglas and cases in Gallery I as soon as 116, 117 and 118 have been removed. Door block should be removed to the carpenter's shop for salvaging. Cases for 117, 118, 369 and 372 may be removed to Kirkwood Hall to await transfer.

7/20

4. Crates will arrive at ~~11:00~~ a.m. at the North Door and will at the time of arrival be directed to one of three holding places: Gallery XX (Central Loan), Gallery I, or Gallery ~~XVIII~~. Cases shall be arranged approximately as before, leaving access and avoiding stacking when possible. (RESPONSIBILITY: S. SONGER) Personnel: Maintenance Crew (2) and Crate Handlers (2), M. Wilson G. McKenna.

5. Label shelves shall be stripped of their plexiglas. The plexiglas from each case shall be bundled with masking tape with background paper inside. Number the plexiglas strips according to the number of the exhibits contained in its case. Try to salvage background paper if possible. Do not salvage labels. Carefully remove F#'s from background. Place each in a numbered envelope (exhibition stationary will do) and seal for shipment to San Francisco. Labels are to be discarded. Begin with cases for 116, 117, 118, 369 and 372. Plexiglas cover strips may be left in the vicinity of corresponding cases. (RESPONSIBILITY: K. D. BUNTING, A. TOMPKINS)

IV. DISMANTLING AND TRANSPORTATION OF OBJECTS AND DISPLAY ACCESSORIES

1. Removal of spackling and opening of cases shall be the task of R. Vickers and R. Richards. Objects will be removed from cases, placed on padded wagons, and brought to the inspection area only by: L. Sickman, M. Wilson, F. Bailey, B. Bailey, B. Hornaday, J. Wilcox, V. Covey, or a Chinese Curator. (LOGISTICAL RESPONSIBILITY: M. WILSON)

J. Drotts will be responsible for labelling and gathering up special stands, fitted blocks, rings and the like. These will be gathered in Kirkwood Hall, on a folding table to be provided by S. Songer.

2. Multi-sided plexiglas case covers in the Kirkwood Hall maze shall be removed to a padded area in Kirkwood Hall, there to be wrapped in plastic and matched to their storage frames. The wrapping of the covers and matching to the frames shall be the RESPONSIBILITY of J. LOWREY and one other person designated by S. Songer

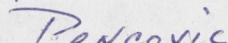
Establishing and equipping such a packing area shall be the RESPONSIBILITY of S. SONGER.

Flat sheets of plexiglas shall be temporarily re-installed in the appropriate cases, after silica gel has been removed.

3. Removal of silica gel shall be the RESPONSIBILITY of D. BAILEY

V. EXAMINATION OF OBJECTS

Once transported to the inspection table, the object will be inspected and the proper forms and photographs approved by F. Bailey, Y-h, Mai, and A. ~~Blocharkov~~, Asian Art Conservator. V. Covey will observe on behalf of the state department.



VI. PACKING

After examination the object will be moved to the wrapping table, prepared and put into its enclosure box. Objects awaiting packing will be placed on the holding table. Fresh silica gel will be inserted into enclosure boxes, when required. B. Hornaday will bear primary responsibility for this phase and will be assisted by J. Wilcox, and may be assisted as needed (especially with placing the object in the enclosure box and with tying the box) by B. Bailey, M. Wilson, a Chinese Curator, or anyone else privilege to handle objects.

The enclosure box will be sealed by the Registrar of the Asian Art Museum of San Francisco, Mr. T. Garino and the Chinese Working Group Representative, Mr. Keng.

VII. CRATING OF SEALED ENCLOSURE BOXES

The crating of enclosure boxes shall be directed by G. McKENNA who shall see that the packing list is signed by the ASMSF Registrar, T. Garino. The packing crate will then be closed, locked by Mr. Keng (or another Chinese Curator) and Mr. McKenna, and strapped with steel banding.

Assisting personnel: M. Grazier, M. Keeton and D. Bailey as needed.

VIII. ORDER OF PACKING.

With the agreement of the Chinese Side, it is proposed that the following be packed first: 116, 117, 118, 369-385. Followed by 204. Thereafter, the objects should be packed in numerical order, with some flexibility to allow for non-sequential arrangement of boxes within crates.

IX. FINAL SIGNING

When all objects have been inspected, packed and are ready for transportation, there will be a final signing ceremony involving all three parties: the Nelson Gallery of Art, the Chinese Working Group, and the Asian Art Museum of San Francisco.

DCL

March 27, 1975

MEMORANDUM ON THE DISMANTLING, INSPECTION, AND PACKING OF THE EXHIBITION
OF ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

Responsibility -- overall: Assistant Director; back-up: J. Hand;
in charge of all matters affecting the safety of the objects: V. Covey.

I. The exhibition will close at 9:00 p.m. Sunday, March 30th. Work
will commence on Monday, March 31st at 9:00 a.m. Normal hours will
be 9:00 a.m. to 5:00 p.m., with lunch and two tea breaks.

II. Security measures will be enforced as during the unpacking process;
only authorized personnel who have been issued identification badges
will be permitted into the exhibition area. The Administrator's and
Guard's offices will follow the same procedures for issuing, logging
in and out, and collecting badges (responsibility: Administrator).

III. As before, arrangements will be made for morning and afternoon
tea breaks and for lunch breaks (responsibility: Carol Fox, G. Riggs).

IV. Prior to the actual packing it will be necessary to:

1. Have wrapping and crating materials on hand, including new
excelsior and Conservation Department work lights. 1000 Watt bulbs
should be placed by electricians in dark areas of the exhibition.
Four tables for inspection, holding, wrapping materials, and wrapping,
as well as a sufficient number of chairs should be set up in the
Central Gallery.

2. Move the pottery horse (Nr. 309) out of its display case,
move the case and fill in the floor area with a piece of carpet.
If the packing crate (#67) can be easily located and moved, inspect
and pack the horse on the site.

3. Remove most of the partition in Gallery G-8 so that crates
can move easily into the Central Gallery. Remove the doors between
the exhibition area and the rooms where the crates are presently
stored, i.e. between G-10 and G-16.

4. Bring the packing crates out of the storeroom and arrange
them in the galleries for convenient access, in numerical order,
starting at the entrance to the exhibition, but not blocking show
cases.

The Registrar, P. Davidock, will be responsible for ensuring that this
preparatory work is done. Personnel: Sculpture Handlers, Labor Force.

5. At the same time that this work is going on, all plexiglas cases going to the Nelson Gallery should be clearly marked. When this is done labels, paper backing and plexiglas label covers should be carefully removed for eventual shipment to the Nelson Gallery. Spackle should be removed and screws located in the wooden stops in preparation for dismantling. Personnel: G. Fletcher, Nelson Gallery personnel (Hornaday or Wilson), Carpenter (Becker?).

V. Dismantling and Transportation of Objects and Display Cases

1. According to an agreed upon order each display case will be dismantled, the seal broken and the object(s) removed to the packing area, near the bells. Pending discussion with all parties, the proposed order of removal is: (1) pottery horse (Nr. 309), (2), bronze knocker (Nr. 119) [see above Nr. IV], (3) all objects in Space 33 (so that an interior ramp can be installed), and then (4) working forward from the beginning of the show. At the same time, hygrometers will be boxed and brought with the objects to a collection box in the inspection area.

2. It is our present understanding that the Nelson Gallery will hire the firm of Russel William Inc. to wrap, pack, and ship to Kansas City plexiglas, display cases, inserts, and other items. In all likelihood Russel William will be responsible for safely removing this material from the exhibition area; the matter will be discussed with them and a procedure will be worked out to ensure prompt removal and non-interference with the packing of the objects. Packing of display cases and related items will take place in the 7th Street lobby.

Personnel: F. Everly, with the assistance of J. Hand (and if necessary G. Ravenel and G. Sexton), will open the cases. Objects will be taken out of the cases (and where necessary untied), put into the padded carts, and brought to the inspection area only by: W. Leisher, J. Columbus, M. Leithauser, N. Labaree, also J. Poliszuk and J. Fantasia (when available) or a Chinese curator. G. Fletcher, Nelson Gallery personnel (M. Wilson) will supervise the removal, labelling, and coordinate with the packers of the plexiglas and related items, once the case is emptied.

J. Hand will supervise this aspect of the operation and coordinate with inspection and packing teams to ensure an even flow of objects.

VI. Once transported to the inspection table, the object will be inspected and the proper forms and photographs approved by: V. Covey, Chinese curator, Mr. Mai, Nelson Gallery conservator, F. Bailey.

VII. Object is moved to a wrapping table, prepared and put into its enclosure box. Objects awaiting packing will be placed on the holding table. Fresh silica gel will be inserted into enclosure boxes, when required.

Personnel: J. Poliszuk and J. Fantasia to prepare the object, i.e. preliminary wrapping and padding; Sims, Thomas, and Palumbo to aid in putting object in enclosure box (when necessary) and to wrap the enclosure box.

The enclosure box will be sealed by the Registrar of the Nelson Gallery, Mr. McKenna and the Chinese Working Group representative, Mr. Keng.

VIII. Enclosure boxes put into packing crates, ceramics will get new excelsior; packing list signed by Nelson Gallery Registrar; packing crate closed, locked by Mr. Keng and Mr. Davidock, and steel banded. As a matter of procedure, no display cases will be left partly empty at the end of each day's work, but packing crates may be temporarily sealed.

Personnel: most of the work will be done by the Sculpture Handlers with the assistance, when necessary and desirable, of Fantasia and Poliszuk.

IX. When all objects have been inspected, packed and are ready to go, there will be a final signing ceremony involving all three parties, the National Gallery of Art, the Nelson Gallery, and the Chinese Working Group.

X. Other Considerations

1. Removal of indoor signs, banners, and posters; triosks to be painted out (responsibility of Administrator and Building Superintendent). Banners to be rolled and wrapped for shipment.
2. Preparation and copying of the requisite number of Condition Reports (responsibility: V. Covey).
3. Preparation of ramp leading from Space 33 to 7th Street lobby; new longer ramp to be built. Second ramp will be readied for the removal of the horse procession case.
4. The Department of Photography has been alerted and will be on call in the event they are needed for "record" photography.
5. All materials belonging to the Chinese Working Group should be returned to them in time for packing, e.g. tape of bells -- responsibility: J. Hand, slide/tape show and films -- responsibility: M. Bouton. Black and white negatives are now at the Nelson Gallery; color transparencies still in use here will be returned to the Chinese Working Group in Kansas City.

6. Arrangements should be made immediately after the show closes to return the Chinese flag to the Liaison Office via the Working Group (responsibility of Captain of the Guard).

7. Consideration and scheduling of Farewell Reception on last day of packing (responsibility: DA, R. Pell).

8. Those cases not taken by the Nelson Gallery should be "salvaged", carefully identified and eventually stored for use in future exhibitions.

9. A personnel list of authorized persons allowed into the exhibition area as well as a typical daily schedule will be provided to the Chinese Working Group and to the Administrator and Captain of the Guard.

10. Seals will be provided in sufficient quantity by the Registrar.

11. Any cases containing, for example, personal effects belonging to the Working Group, that accompany the shipment will be inspected as a security measure (responsibility: Captain Brickman).

A Transportation Memorandum will cover subsequent matters after packing is completed.

cc:	D	DCL	DR
	A	Pell	DE
	T	CFox	DID
	SG	AG	DA

28.III.75

PERSONNEL LIST

Chinese Working Group

Mai Ying-hao
Keng Pao-chang
Wang Nan-fang
Li Tsien-chung
Wu Chung-lun

NGA

Al Campbell, building superintendant - ~~SONGER~~
Joseph Columbus, conservator — BKB
Victor Covey, conservator — FB
Peter Davidock, registrar - MAC
(Joseph English, administrator) ~~SONGER~~
— Floyd Everly, installationist —
— John Fantasia, art handler — JEFF
— Georgy Fletcher, installationist
Carol Fox, escort hostess - B
John Hand, curator
Nori Labaree, conservator
William Leisher, conservator - MIKE
Mark Leithauser, installationist
Nicholas Palumbo, art handler
Charles Parkhurst, assistant director
John Poliszuk, art handler - BOBBY
— Gaillard Ravenel, installationist —
George Riggs, administrator
— George Sexton, installationist
"Pete" Suplee, building superintendant
— Jim Sims, art handler
Frances Smyth, editor
— Joseph Thomas, art handler
Electricians, Carpenters, Photographers -- AS NEEDED

Nelson Gallery

Forrest Bailey
George McKenna
"Bobby" Hornaday
Marc Wilson

Russel William, Inc.

names of workers involved
in removing, packing and
shipping plexiglas -- to
be supplied

cc: Chinese Working Group, CFox, DA, A, AG

A Typical Daily Work Schedule

9:00 a.m. -- begin work

around 10:00 - 10:30 a.m. -- tea break

12:30 - 1:30 p.m. -- lunch and "shu shi"

around 3:00-3:30 p.m. -- tea break

5:00- 5:30 p.m. -- finish the day's work

Any decision to work past 5:30 will, as during the unpacking, rest upon the mutual consent of both the Chinese and American Working Groups.

cc:Carol Fox, Chinese Working Group, DA, A

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中华人民共和国出土文物展览

EQUIPMENT DISTRIBUTION

GALLERY XX WEST END

Variable speed electric drill with screw driver bit
Extension cord for drill
Two long shank large screw drivers
Pail for holding screws
Two (2) large cardboard boxes for holding excelsior. Strengthen corners and seams with tape, if needed.
4 dollies
Steel strapping, strapping pliers, closures, etc.
Bale of excelsior
Stuffing paddles
Large snips

KIRKWOOD HALL EXAMINING ROOM

Three (3) padded rolling tables
Sandbags
Latex and cotton gloves
Two (2) Examination lamps
Two (2) extension cords for lamps
Two eight-foot padded tables for examination of objects
Two six-foot padded tables for packing
One six-foot padded table for holding objects to be packed
One six-foot table for wrapping enclosure boxes
Tensor lamp
Magnifying glasses and viewers
Wrapping tissue and strips
Sheets of plastic wrapping
3 pairs of scissors, 2 knives
Twill tape
Adhesive seals
Wadding
Brown kraft wrapping paper
Masking tape as needed

VICERS' ROLLING TABLE

ONE pair of scissors
Variable speed electric drill with screw driver bit
50' Orange extension cord
Two screw drivers
Awl and chisel
Steel strap hook
Cotton gloves
Crow bar

DUST PAN & BRUSH

ROLE of Kraft Paper
The Nelson-Gallery-Atkins Museum, Telephone 816-561-4000
4525 Oak Street Kansas City, Missouri 64111

KRAFT PAPER

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中华人民共和国出土文物展览

Sequence for removing labels and opening cases

page 1

Case indicated by object number

116

117

94-96 (Remove 94,95; and reclose)

37

219-235 370,371,373 (Reclose after removing 371 only)

247-257

258,259

244

245

246

207

147-157 (Jade suit case)

164,165 (Leopard case)

166-167 (Bear leg case)

170,171,173-176

264

169,177-198

168

172

140,144,145 (140 to long-term holding)

218

212-217

210-211

203

202

209

208

312-313

363

370,371,373 (370,373 remain, 373 to long-term holding)

374-385 (385 to long-term holding)

372 (Remove to long-term holding)

369 (Remove to long-term holding)

85-86

97

2

1,3,4

5-13 (11 to holding)

14-23

24-28,30 (24,25 to holding)

29,31,32

33-36

38-47 (38,41 for crate #3; others for crate #4)

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Sequence for removing labels and opening cases

1 Page 2

55-57
48,49,50 (49 for crate #3; others for crate #4)
51
52-54 (53,54 to holding)
59-64
65-69 (69 to holding)
101-103
87
78
70-73 (72,73 to holding)
74-77 (74,76,77 to holding)
79
80
81,82
83,84 (84 to holding)
88
99,100 (100 to holding)
104-106 (104,105 to holding)
58
96 (from case 94-96)
98
107-115
89
90
91
92
93
199,200
120-122 (122 to holding)
123-124 (124 to holding)
128
133
127,129 (129 to holding)
130-132 (131 to holding)
136
134-135 (134 to holding)
119
125-126
139 (part to left on holding table)
137-138 (138 to holding)
141
143
146
205
142

The Nelson Gallery-Atkins Museum, Telephone 816-561-4000
4525 Oak Street Kansas City, Missouri 64111

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Sequence for removing labels and opening cases

page 3

201
206
236-249 (237, 239 to holding)
240, 242, 243 (240, 242 to holding)
265-272
273
263
274-277, 280
278, 279, 281-295
296-302 (301, 302 to holding)
319, 320, 323 (323 to holding)
314, 315
316
260-262
303-305
318, 321, 322 (318 to holding)
324-326 (324 to holding)
329
330-332
333-338 (333, 336, 337 to holding)
349-355 (349-353, 355 to holding)
365-367 (366, 367 to holding)
317
356-358 (Reclose after removing these)
343-345 (344, 345 to holding)
310-311
339-342, 346
347
359-361
204
362
368
364
309
BOOKS (F 119)

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中华人民共和国出土文物展览

Sequence for packing crates

page 1

Crate # Exhibit Numbers

54	37, 94, 95, 116
63	117
64	118
27	222, 223
29	221, 225, 227
31	229-231
32	232, 371
30	228, 247-257
35	233, 234, 244, 245
22	207 part, 219, 220
28	149-155, 161, 164-167, 173, 176, 224, 226
36	158, 159
57	147 two parts
58	147 one part, 168
65	147 one part, 246
23	169, 170, 171, 174, 175, 177-198, 207 part
17	144, 145, 148, 172
33	156, 157, 236, 238, 243 (pack 156, 157 and hold for others)
26	203, 210-211, 212-217, 218
20	207 parts
21	202, 207 part, 209
24	207 part, 208
60	207 part, 312-313
61	207 part, 363, 370, 374-384
9	85, 86, 97
1	1-10, 12-23
2	26-30
3	11, 31-36, 38, 41, 49, 55-57
4	39, 40, 42-48, 50-52, 59-68
10	24, 53, 54, 101, 102
6	70, 71, 25, 78, 87, 103
7	73, 79, 80
8	74, 81, 82, 83, 88, 99, 106
5	58, 59, 72, 76, 77, 100, 104, 105
56	96, 98, 111, 112, 113, 114, 115
53	89, 90, 107, 108, 109, 110
55	84, 91, 92, 93
66	199, 200
12	120, 121, 123, 128, 133
13	25, 127, 130, 132, 135, 136
11	119, 122, 124, 125, 126, 129, 131, 134
14	139 part

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Sequence for packing crates

page 2

Crate # Exhibit Numbers

15	137, 141, 143, 146
25	138, 139 part, 140, 205
16	142
18	201
19	206
Finish	33 Adding 236, 238, 243
	34 240, 241, 242
37	237, 239, 265-272
38	273
39	162, 163, 263, 274-295, 372
40	296-300
41	301, 302, 319, 320
44	314, 315, 316
42	260-262, 303-305, 321-323, 325, 326,
46	324, 329
47	318, 330-332, 334, 335, 338, 354, 365
45	317, 336, 355, 385
48	333, 337, 348, 349, 356-358, 366
43	310-311, 343, 367
49	339, 340, 341, 342, 344, 345, 346, 347, 350, 351, 373
50	359-361, 369
59	204, 352, 353
51	362
52	368
62	364
67	309
70	235, 306, 307, 308, 327, 328
68	(already packed)
69	(already packed)
71	
72	Books
73	Pictures
74	Pictures
75	Pictures
76	Pictures

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The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中华人民共和国出土文物展览

Gallery 19

Two pairs padded saw horses
Frames for procession plexiglas.

Remove shanties

ASIAN ART MUSEUM OF SAN FRANCISCO

ALEXIS PENCOVIC

中华人民共和国出土文物展览

THE EXHIBITION OF ARCHAEOLOGICAL FINDS
OF THE PEOPLE'S REPUBLIC OF CHINA

June 28 through August 28, 1975

MEMORANDUM

May 27, 1975

TO: Mr. d'Argence
FROM: Clarence Shangraw
RE: TOPICS FOR CHECKING IN KANSAS CITY

- A. Dismantling and Supervising Assemblage of Complex Cases from K.C.
(June 13 - 16 in SFO)
 - 1. Jade Suit Case (No. 147 - 157)
 - 2. Horse Procession Case (No. 219 - 234)
 - 3. Shang bones case (No. 85, 86)
- B. Bronze Knocker (No. 119) - How is it mounted?
To Supervise installation in S.F.O.)
- C. Width Plexiglas Stand - Ch'un-ch'iu bells (107 - 115) DOUBLE CHECK.
- X D. Diameter of Central Hole - Pi-discs (210 - 211)
MUST HAVE MOUNT
- E. Actual Dimensions of Yung-T'ai Rubbings
- F. MOUNTS, etc. WE MUST HAVE FROM KANSAS CITY
 - Step Block for No. 1 - Skull
 - Ring holder for No. 28 - pointed bottom Amphora
 - Plexiglas holder for No. 48 O Pottery Bowl
 - Stem holder for No. 56. - Tou, black pottery
 - Ring Support for No. 80 - Tsun, grey pottery
 - Plexiglas Blocks for No. 127 - sword
 - Holders for No. 134, 135 - inlaid bronze items
 - Holder for No. 169 - Plough share
 - Holder for No. 170 - Bronze Zxe
 - Plexiglas Blocks for No. 204 - Bronze Tsun
 - Plexiglas Support Apparatus, No. 208 - Unicorn (HOW DOES IT WORK?)
 - Plexiglas stand for No. 218 - Flying Horse (HOW DOES IT WORK?)
 - Assemblage of Procession? - Where is it tied?
 - Plexiglas cover for No. 235 - Photo Mural
 - Dimensions of plexiglas sheets holding No. 247, 248, 249, 250,
251, 252, 253, 254, 255,
256, 257 (textiles) *- next page*
 - (MUST HAVE BY JUNE 15TH FOR LAYOUT)
 - Plexiglas stand w/mirror for No. 280 - Gold Bowl
 - Plexiglas covers for No. 306 - Yung-T'ai Mural
 - Plexiglas covers for No. 327 - 328 - Chang-huai murals
 - Custom moulded supports for No. 352, 353 - Gilt saddle ornaments
 - Support for No. 362 - Kuan-yin

SF

1

37

28

28, 30

14, 15, 16 (3 pieces)

24, 28, 30 (1 piece)

203

169

170

29 (2 pieces)

127

134, 135 (2 pieces)

51

48

50

359, 360, 361 (3 pieces)

371

174

173

168

80

107 - 115

210 - 211 (1 piece)

208

218

147 (2 pieces from

247 - 257

119 - case (611)
SF

122

130 (2 pieces)

132 (2 pieces)

161a 162

280

139

362

352 - 353

311

204 (3 pieces)

356 - 358

*Shipped to SF
4/11/75*

PERSONNEL LIST
DISMANTLING OPERATION

CHINESE WORKING GROUP

Mai Ying-hao
Keng Pao-ch'ang
Yu P'eng-ch'eng
Wang Hai-wen

NELSON GALLERY-ATKINS MUSEUM

B. Bailey - Installer
D. Bailey - Adjunct installer
F. Bailey - Conservator
K.D. Bunting - Label dismantler
J. Drotts - Label Dismantler
M. Grazier - Crate handler
M. Hagler
B. Hornaday - Packer
M. Keeton - Crate handler
J. Lowrey - Designer
G. McKenna - Registrar
R. Martin - Project Co-ordinator
R. Richards - Dismantler
J. Ryan - Curator K.C. Museum
L. Sickman - Director
S. Songer - Superintendant
A. Tompkins - Label Dismantler
R. Vickers - Dismantler
J. Wilcox - Packer
M. Wilson - Curator
Electricians, Carpenters, Maintenance crews as needed

ASIAN ART MUSEUM OF SAN FRANCISCO

Laurie Blackman - Registrar
Anthony Garino - Administrator
Alexis Pencovic - Conservator
John Woodhall

ABC VAN LINES

R. Dreher	}	
M. Garrison	}	Monday, June 9, 1975
C. Lowrey	}	
W. Terry	}	
W. Terry	}	
B. Webb)	Wed/Thurs, June 11 & 12, 1975

NELSON GALLERY PERSONNEL LIKELY TO BE ENTERING SECURITY AREA

A. Callahan - Carpenter
R. Coe - Assistant Director
J. Finnell - Executive Secretary
L. Graven - Engineer
D. Sandlin - Engineer
B. Stewart - Engineer
C. Stracer - Carpenter
R. Taggart - Senior Curator

OTHER CONSIDERATIONS

1. REMOVAL OF SIGNS

All indoor signs, including directional signs, lavatory signs, and the like shall be taken down. Extreme caution must be used in removing such signs from painted walls in order to avoid removing the paint. Signs outdoors shall be removed. The banner at the entrance of the exhibition and the two flags shall be removed. The CHINESE FLAG shall be turned over to the Working Group. Banners on the black columns are to be rolled and wrapped for shipment. (RESPONSIBILITY: S. SONGER)

2. First thing Monday morning, June 9, have ramp put in place at north door to the Gallery.

3. All materials belonging to the Chinese Working Group should be returned to them in time for packing, e.g. slide programs, tapes (RESPONSIBILITY: M. WILSON and R. MARTIN), color transparencies and all remaining photo material (RESPONSIBILITY: J. DROTT)

4. Consideration given to a farewell reception near the end of the packing.

5. List of personnel authorized to enter exhibition area.

6. Letter from the Director to the Staff requesting all badges be turned into the Security Command Post for logging and redistribution.

7. Rope off Kirkwood Hall, as before (RESPONSIBILITY: S. SONGER)

SALVAGE AND DEMOLITION OF KIRKWOOD HALL WILL BE DEALT WITH IN ANOTHER MEMORANDUM, AS WILL BE TRANSPORTATION.

cc:	WG	LS	RV
	GM	FB	JD
	BH	RF	RM
	JL	KDB	
	AT	SS	

PACKING LIST

Pile up

RATE NUMBER	MEASUREMENTS	BOX	SERIAL NUMBER & OBJECT	SHOWCASE NUMBER
1	41" x 28" x 28"	1	1. Skull & lower jaw "Lantian Man" 头盖骨和下颌骨 2. Bust of Lantian Man "Lantian Man" 瓷瓦头像 3. Pointed tool of quartzite 石器 4. Scraper of vein quartz 刮削器 7. Stone hammer 石锤 8. Flint scraper 火石刮削器 9. Flint scraper 10. Scraper of vein quartz 12. Burnt bone 烧骨 13. Burnt stone 烧石 5. Skull of Peking Man "Peking Man" 头盖骨 6. Lower jaw of Peking Man "Peking Man" 下颌骨 14. Stone axe 石斧 15. Stone chisel 石凿 16. Stone adze 石锛 17. Bone spade 骨铲 18. Bone chisel 骨凿 19. Bone harpoon head 骨镖 20. Bone arrow head 骨箭 21. Bone hairpin 骨簪 22. Bone needle 骨针 23. Stone whorl 石纺轮	
2	41" x 28" x 28"	9	26. Pottery jar w/ stippling 陶罐 10. Pottery jar w/ finger-nail impres. 指甲纹陶罐 11. Pottery amphora w/ pointed bottom 双耳尖底陶瓶 12. Pottery basin w/ human-mask design 人面纹彩陶盆 13. Pottery basin w/ deer design 鹿纹彩陶盆	
3	41" x 28" x 28"	6	11. Burnt earth 烧土 14. Pottery bowl w/ painted triangles 三角纹彩陶盆 15. Pottery jar w/ painted triangles 三角纹彩陶罐 16. Painted pottery waisted jar 束腰彩陶罐 17. Painted pottery tou 波浪纹彩陶豆 18. Pottery basin w/ curved lines 线纹彩陶盆 19. Painted pottery amphora 双耳平底彩陶瓶 21. Perforated stone axe 有孔石斧 41. Stone hoe 石锄 25. Painted pottery vase 花瓣纹彩陶壶 31. Black pottery cup w/ 2 ears 双耳黑陶杯 32. Black pottery tou 黑胎黑陶豆 33. Black pottery tripod ting 黑陶鼎	
4	41" x 28" x 28"	22	39. Stone knife w/ 7 holes 七孔石刀 ". 40. Stone stepped adze 有段石锛 23 42. Bone chisel 石凿 ". 43. Bone harpoon 骨镖 ". 44. Bone arrow head 骨箭 ". 45. Bone needle 骨针 46. Chueh ring of white jade 白玉块 47. Huang of green nephrite 青玉璜	

PACKING LIST

CRATE NUMBER	MEASUREMENTS	BOX	SERIAL NUMBER & OBJECT	SHOWCASE NUMBER
4	41" x 28" x 28"	24 26 27 28 35 " " " " " " " " 36	48. Painted pottery bowl 彩陶鉢 50. Pottery basin w/ flower-petal 花瓣紋彩陶盆 51. Pottery basin w/ stars 八角星紋彩陶盆 52. Red pottery tripod <u>kuei</u> (pitcher) 紅陶盤 59. Bronze <u>Ko</u> w/ whorl design 旋渦紋銅戈 60. Bronze spear head 銅矛 61. Bronze arrow head 銅鏃 62. Bronze arrow head " 63. Bronze knife 銅刀 65. Bone arrow head 骨鏃 66. Bone <u>pi</u> (spatula) 骨匕 67. Bone comb 骨梳 68. Bone hairpin 骨笄 64. Dark green nephrite <u>ko</u> (halberd) 碧玉戈	Central West
5	41" x 28" x 28"	34 37 40 44 " 67 71 72	58. Black pottery stemmed plate 高足黑陶盤 69. Animal bone 骨料 72. Bronze tripod <u>ting</u> w/ animal-mask 兽面紋銅鼎 76. Bronze <u>ku</u> w/ animal-mask design 兽面紋銅觚 77. Bronze <u>chueh</u> w/ animal-mask design 兽面紋銅爵 100. Bronze <u>yu</u> "史成"銅卣 104. Proto-porcelain vase w/ 3 ears 三耳壺(瓦始瓷) 105. Proto-porcelain <u>tsun</u> (wine vessel) 双耳壺(瓦始瓷)	Central West
6	41" x 28" x 28"	38 39 43 45 54 70	70. Bronze <u>lei</u> w/ animal-mask design 兽面紋銅罍 71. Bronze tripod <u>chia</u> w/ animal-mask " " " " 靈 75. Bronze tripod <u>li</u> w/ <u>kuei</u> dragon des. 蟠紋銅鬲 78. Large-mouthed <u>tsun</u> of proto-porcelain 大口尊(瓦始瓷) 87. Owl-shaped bronze <u>yu</u> 銅鴟卣 103. Bronze pan w/ <u>kuei</u> dragon design 蟠紋銅盤	Central West
7	41" x 28" x 28"	41 46 47	73. Bronze pan w/ <u>kuei</u> dragon design " " 79. Pottery <u>yen</u> 陶皿 80. Pottery <u>tsun</u> 陶尊	Central West
8	41" x 28" x 28"	42 48 49 50 55 66 73	74. Bronze <u>tsun</u> w/ animal-mask design 兽面紋銅尊 81. Bronze <u>yu</u> "北干(?)"銅卣 82. Bronze <u>kuei</u> "北干(?)"父己銅盥 83. Bronze tripod <u>ting</u> "父己"銅鼎 88. Bronze <u>kuang</u> w/ dragon design 龙纹銅觥 99. Bronze <u>kuei</u> "莫父癸"銅盥 106. Proto-porcelain vase w/ 2 ears 双耳壺(瓦始瓷)	Central West
9	41" x 28" x 28"	52 53 64	85. Inscription on ox shoulder blade 甲骨文 86. Inscription on ox shoulder blade " 97. Bronze <u>hu</u> "几文"銅壺	
10	41" x 28" x 28"	7 29 30 68 69	24. Pottery bowl 陶碗(底有布紋) 53. White pottery tripod <u>kuei</u> (pitcher) 白陶規 54. White pottery <u>ho</u> (kettle) 白陶盞 101. Bronze <u>yu</u> "公"銅卣 102. Bronze <u>kuei</u> w/ animal-mask design 變型兽面銅盥	Central West
11	41" x 28" x 28"	83 86 88	119. Bronze knocker 銅鋪首 122. Semi-circular tile-end 塵面紋半瓦当 124. Iron mould for casting pr. of sickles 鐵双鋒范	Oval. I

PACKING LIST

RATE NUMBER	MEASUREMENTS	BOX	SERIAL NUMBER & OBJECT	SHOWCASE NUMBER
11	41" x 28" x 28"	89	125. & 126. Dragon-shaped jade 龙形玉佩(2件) ornaments.	
		92	129. Iron belt-hook w/ gold inlay 鎏金铁带钩	
		94	131. Pottery model 陶范	
		97	134. Bronze rim of vessel 鎏金银碗口	
12	41" x 28" x 28"	84	120. Tile w/ cicada pattern 蝉纹简瓦	
	Gul I	85	121. Semi-circular tile-end 壁面纹半瓦当	
		87	123. Iron mould & core 铁斧范	
		91	128. Bronze tsun 变形龙纹铜算	
		96	133. Bronze tou inlaid w/ gold 鎏金燕纹铜豆	
13	41" x 28" x 28"	8	25. Pottery bowl 陶钵(底有席纹)	
	Gul I	90	127. Bronze sword 菱纹铜剑	
		93	130. Pottery mould for tiger 陶范(制造老虎)(3件)	
		95	132. Pottery relief model "	
		98	135. Bronze ornament w/ silver inlay 嵌银铜饰	
		99	136. Bronze ewer w/ eagle's head 鹰首铜壶	
14	41" x 28" x 28"	102	139. Pottery figure of squatting woman (part in 25) 陶女坐俑 (共分15件)	
15	41" x 28" x 28"	100	137. Pottery measure 陶量	
	Gul I	105	141. Bronze hu w/ gold & silver inlay 乌篆纹铜壺	
		107	143. Bronze lamp (form of ram) 羊型铜灯	
		110	146. Bronze Poshan (human fig. support) 铜博山香炉	
16	41" x 28" x 28"	106	142. Bronze hu w/ gold & silver inlay 鎏金金银铜壺	
17	41" x 28" x 28"	108	144. Bronze lamp w/ stand "中山内府" 带托铜灯	
	Gul I	109	145. Bronze lamp w/ shade 带罩铜灯	
		115	148. Bronze head-rest 嵌玉铜枕	
		133	172. Bronze cowrie-container 纹贝"铜贴贝器	
18	41" x 28" x 28"	141	201. Bronze fang w/ gold inlay 鎏金银铜钊	
19	Gul I 41" x 28" x 28"	146	206. Painted pottery vase 彩绘陶壺	
20	41" x 28" x 28"	149	207. Pottery model of a courtyard 陶院落(分成 2/24, 60/61) (parts in 21/24, 60/61)	陶院落(部分)
21	41" x 28" x 28"	142	202. Silver inlaid bronze tsun 鎏金铜辆尊..	
	Gul I	151	207. Pottery model of a courtyard (part) 陶院落(部分)	
		155	209. Wooden monkey 木猴	
22	41" x 28" x 28"	150	207. Pottery model of a courtyard (part) 陶院落(部分)	
	Gul I	162	219. Bronze horse 铜马	
		163	220. Bronze horse ..	
23	41" x 28" x 28"	130	169. Bronze ploughshare 铜犁鋒	
	Gul I	131	170. Bronze axe w/ 2 birds 双鸟铜斧	
	Vin	132	171. Bronze mandarin duck 铜鸳鸯	
		135	174. Bronze ornament (boar & 2 tigers) 猪虎搏斗铜饰	
		136	175. Bronze deer 铜鹿	
		138	177.-198. Agate & carnelian beads 玛瑙珠(16); 玛瑙扣形饰(6)	
		152	207. Pottery model of a courtyard 陶院落(部分)	

PACKING LIST

CRATE NUMBER	MEASUREMENTS	BOX	SERIAL NUMBER & OBJECT	SHOWCASE NUMBER
24	41" x 28" x 28"	153	207.Pottery model of a courtyard (part)	陶院落(部分)
		154	208.Painted wooden unicorn	木雕独角兽
25	41" x 28" x 28"	101	138.Brick w/ hunting scene	狩猎纹砖
		103	139.Pottery figure of a squatting woman (part)	陶女坐俑(部分)(头和双手)
		104	140.Bronze chuan (water container)	中山内府“銅銷”
		145	205.Gilded bronze tsun	鎏金銅溫酒樽
26	41" x 28" x 28"	143	203.Bronze chariot ornament	錯金銀釧車飾
		156	210.Pi disc w/ animal design	兽环青玉璧
		157	211.Pi disc w/ hydras design	螭纹青玉璧
		158	212.Pottery figure	伎乐陶俑
		"	215.Pottery figure	"
		159	213.Pottery figure	"
		"	214.Pottery figure	"
		160	216.Pottery figure	"
		"	217.Pottery figure	"
		161	218.Bronze galloping horse	銅奔馬
27	41" x 28" x 28"	165	222.Bronze horseman w/ halberd	持戟銅騎俑
		166	223.Bronze horseman w/ spear	持矛銅騎俑
28	41" x 28" x 28"	116	149.Jade huang	玉璜
		"	150.Jade huang	"
		117	151.Tou Wan's bronze seal	窦婉銅印
		118	152.Jade pi disc	玉璧
		119	153.Jade pi disc	"
		120	154.Jade pi disc	"
		121	155.Jade pi disc	"
		125	161.Bronze ko	鍍金鳥飾銅戈
		127	164 & 165.Bronze leopards	錯金銅豹(2件)
		128	166 & 167.Bronze feet of vessel	雀形銅器足(2件)
		134	173.Bronze ornament	牛頭銅飾
		137	176.Bronze peacock	銅孔雀
		167	224.Bronze chariot w/ axe	銅斧車
		"	226.Bronze figure	銅俑
29	41" x 28" x 28"	164	221.Bronze horseman	銅騎俑
		168	225 & 227.Bronze horse & figure	銅馬和銅俑
30	41" x 28" x 28"	169	228.Bronze chariot w/ umbrella	銅轎車
		185	247.Brocade mitten w/ characters	錦手套
		"	248.Woolen fabric w/ grape pattern	葡萄紋毛織物
		"	249.Woolen fabric w/ grape pattern	葡萄紋毛織物(2件)
		250	250.Woolen girdle	毛紡織帶
		"	251.Yellow damask w/ lozenge pattern	黃色菱紋綢
		"	252.Brocade w/ tree pattern	樹紋錦
		"	253.Blue woolen fabric	藍地緞染毛織物
		"	254.Brocade w/ flowers & birds design	花鳥紋錦
		"	255.Brocade w/ confronting birds	對禽綢錦
		"	256.Brocade w/ picture of a drinking pair	对飲紋錦
		257	257.Yellow gauze w/ confronting birds	對禽紋黃色綢

PACKING LIST

ITEM NUMBER	MEASUREMENTS	BOX	SERIAL NUMBER & OBJECT	SHOWCASE NUMBER
30	41" x 28" x 28"	185	258. Register of household & land allocation " 259. Loan contract	宁和才受田产籍 白坏讼借钱契
31	41" x 28" x 28"	170	229. Bronze horse	銅馬
		171	230. Bronze figure	銅俑
		"	231. Bronze figure	"
32	41" x 28" x 28"	172	232. Bronze <u>chu</u> cart	銅萃车
		278	371. Basin	釣窯盆
33	41" x 28" x 28"	122	156. Jade <u>pi</u> disc	玉璧
	gul. I	123	157. Jade <u>pi</u> disc	玉璧
		174	236. Celadon jar	青瓷樓閣人物罐
		176	238. Celadon lion-shaped vessel	青瓷獅形器
		181	243. Yellow-glazed flat flask	黄釉木牛扁壺
34	41" x 28" x 28"	178	240. Celadon vase	青瓷儿禾盐口壺
	gul. I	179	241. Celadon jar w/ incised design	青瓷刻花罐
		180	242. Yellowish green-glazed jar	青彩綠彩四季罐
35	41" x 28" x 28"	173	233. Bronze horse	銅馬
		"	234. Bronze figure	銅俑
		182	244. Stone carved w/ dragons & tigers	龙虎纹石雕
		183	245. Stone carved w/ musicians, etc.	伎乐人物龙虎纹石雕
36	41" x 28" x 28"	124	158. Iron knife	金錢紋環鐵劍
	gul. I	"	159. Bronze dagger	銅匕首
		"	160. Bronze sword	銅劍
		189	264. White porcelain figure of warrior	白瓷武士俑
37	41" x 28" x 28"	175	237. Celadon vase in shape of eagle	青瓷鷹形壺
	gul. I	177	239. Celadon pot w/ head of a cock	青瓷鸡首壺
		190	265. Painted pottery musician	彩绘陶乐俑
		191	266. Painted pottery musician	"
		192	267. Painted pottery musician	"
		193	268. Painted pottery musician	"
		194	269. Painted pottery musician	"
		195	270. Painted pottery musician	"
		196	271. Painted pottery musician	"
		197	272. Painted pottery musician	"
38	41" x 28" x 28"	198	273. White porcelain figure	白瓷里彩侍女俑
39	41" x 28" x 28"	126	162. Gold acupuncture needle	針灸金針
		"	163. Silver acupuncture needle	" 銀針
		188	263. Silver Sassanian coin	波斯銀幣
		199	274. Octagonal gold cup	八稜人物金杯
		200	275. Silver box	花鳥銀盒
		201	276. Silver bowl	金花銀碗
		202	277. Silver winged-cup	金花銀扁盞
		203	278. Covered silver bowl	銀蓋碗
		204	279. Silver <u>yi</u>	銀匜
		205	280. Gold bowl	金碗
		206	281 - 284. Silver bowl containing cinnabar & jade girdle ornaments	銀盒和朱砂、玉帶飾 (共4件)
		207	285 & 286. Silver box containing stalactite	銀盒和石鍾乳 (2件)

PACKING LIST

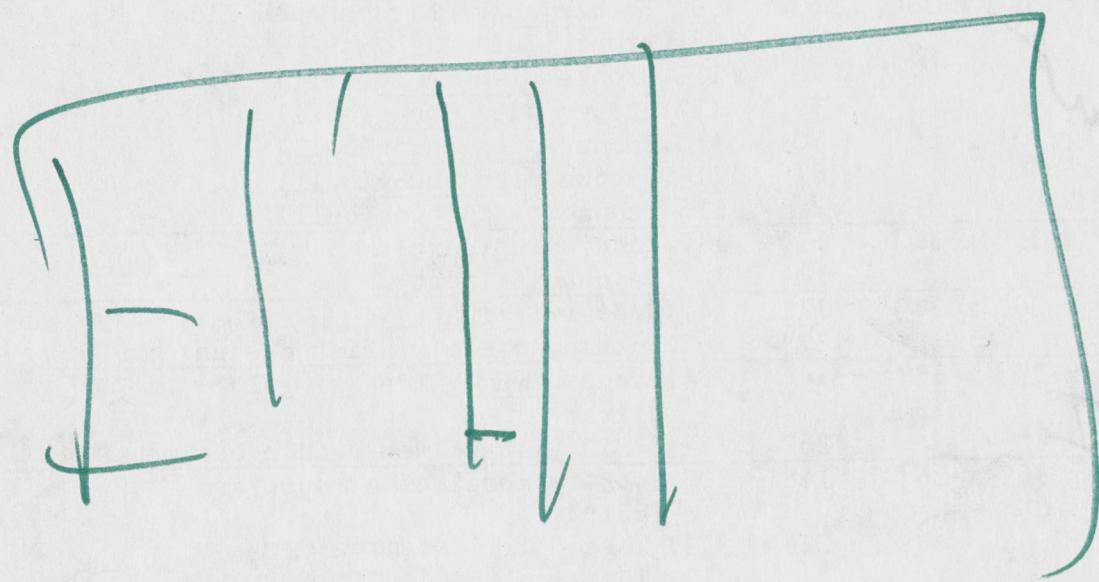
CRATE NUMBER	MEASUREMENTS	BOX	SERIAL NUMBER & OBJECT	SHOWCASE NUMBER
39	41" x 28" x 28"	208 209 210 211 212 279	287 & 288. Silver plate & cinnabar 289 & 290. Amber & silver plate 291 & 292. Rock crystal & silver plate 293 & 294. Amethyst & silver plate 295. Silver vessel 銀石桶罐 372. Silver confectionery box 双凤纹銀果盒	丹砂和銀盒(2件) 虎珀和銀盒(2件) 白英和銀盒(2件) 紫美和銀盒(2件)
40	41" x 28" x 28"	213 214 215 216 217	296. Three-coloured pottery horse 王彩馬 297. Yellow glazed pottery horse 黄彩陶馬 299. Three-coloured pottery mounted 彩绘陶骑马俑 hunter 298. Three-coloured pottery mounted 三彩骑猎俑 hunter	彩绘陶骑马俑 黄彩陶馬 彩绘陶骑马俑 三彩骑猎俑
41	41" x 28" x 28"	218 219 232 233	300. Painted pottery horseman 彩绘陶骑马俑 301. Painted pottery horseman 彩绘陶骑马俑 302. Painted pottery mounted hunter "	彩绘陶骑马俑 彩绘陶骑马俑
42	41" x 28" x 28"	186 187 220 221 222 223 224 225 226 227 228 229	260. Fried bread-roll 油炸面卷 261 & 262. Chiaotzu(dumplings) 饺子(2件) 303. Three-coloured pottery bowl 三彩碗 304. Three-coloured pottery dish 三彩盤 305. Green glazed pottery bowl 绿釉陶碗 322. High-stemmed porcelain bowl 贴花高足白瓷鉢 323. Celadon vase 贴花褐彩青瓷壺 321. White porcelain spittoon 白瓷盂 325. Bronze mirror w/ phoenix design 双鳳銅鏡 326. Bronze mirror w/ bird & animal 鸟兽纹銅鏡	三彩碗和白瓷鉢 三彩盤 绿釉陶碗 贴花高足白瓷鉢 贴花褐彩青瓷壺 白瓷盂 双鳳銅鏡 鸟兽纹銅鏡
43	41" x 28" x 28"	224 225 254 274	310. Three-coloured pottery pack-camel 三彩骆驼和车 311. Three-coloured pottery groom 三彩马夫 343. Ying-ching wine pot w/ warmer 影青酒壺和温酒器 367. Ying-ching brush-rest 影青笔架	影青酒壺和温酒器 影青笔架
44	41" x 28" x 28"	227 228 229	314. Three-coloured pottery figurine of a woman 三彩女俑(2件) 315. Three-coloured pottery figurine of a woman 316. Three-coloured pottery warrior	三彩女俑(2件) 三彩武士俑
45	41" x 28" x 28"	230 247 264 282	317. Three-coloured pottery tomb-guardian 三彩镇墓獸 336. Flower-shaped dish 定窑"官"字款花式碟 355. Gilt silver tassel ornament 嵌金马缨軍 385. Silver mirror-stand 銀鏡架	三彩镇墓獸 定窑"官"字款花式碟 嵌金马缨軍 銀鏡架

PACKING LIST

DATE NUMBER	MEASUREMENTS	BOX	SERIAL NUMBER & OBJECT	SHOWCASE NUMBER
46	41" x 28" x 28"	237 240	324. Bronze mirror w/ hunting design 猪猪纹铜镜 329. Porcelain vase w/ cloud design 越窑云纹壶	
47	41" x 28" x 28"	231 241 242 243 245 246 249 263 272	318. Yellow glazed pottery ox 黄釉陶卧牛 330. Bowl, Yueh ware 越窑钵 331. Two-eared covered jar 越窑双耳盖罐 332. Two-eared kettle-shaped vessel 越窑双耳釜形器 334. Porcelain conch 越窑法螺 335. Censer w/ 5 feet 定窑五足熏炉 338. Flask w/ silver cover 定窑银盖刻花瓶 354. Silver cup w/ stand 银托盏 365. Blue & white porcelain vase 青花瓶	
48	41" x 28" x 28"	244 248 259 260 265 " " 273	333. Bowl w/ lotus design 定窑莲瓣碗 337. White vase(kundi) 定窑刻花净瓶 348. White porcelain plate "官"字款白瓷盘 349. White porcelain flat flask 白瓷鸡冠壶 356. Pottery actor 杂剧陶俑 357. Pottery actor " 358. Pottery actor " 366. Plate, Chun ware 钧窑盆	
49	41" x 28" x 28"	250 251 252 253 255 256 257 258 261	339. Vase w/ dragon design 龙泉窑龙瓶 340. Bowl w/ lotus-petal design 龙泉窑莲瓣碗 341. Water-dropper 龙泉窑砚滴 342. Tripod censer " " 三足炉 344. Ying-ching bowl 彩青金杯 345. Ying-ching bowl " " 刻花碗 346. Tripod censer 磁州窑三足炉 347. Pillow w/ fishing design 磁州窑枕头 350 & 351. Iron heads of whistling 喷锡铁嵌(2件) arrows	
50	41" x 28" x 28"	266 267 268 276	359. Pottery actor w/ pointed hat 杂剧俑 360. Pottery actor " 361. Pottery actor (whistling) " 369. Blue & white covered pot 青花白龙盖瓶	
51	41" x 28" x 28"	269	362. Ying-ching statuette of Kuanyin 青青观音像	
52	41" x 28" x 28"	275	368. Porcelain jar w/ 2 phoenixes 金花双凤罐	
53	45" x 36" x 36"	56 57 74 75 76 77	89. Bronze tsun 兽面纹铜尊 90. Bronze tripod chia " 107. Bronze pien chung(bell) 蔡侯铜编钟 108. Bronze pien chung(bell) " 109. Bronze pien chung(bell) " 110. Bronze pien chung(bell) "	
<i>Corkum Wirt</i>				

PACKING LIST

RATE NUMBER	MEASUREMENTS	BOX	SERIAL NUMBER & OBJECT	SHOWCASE NUMBER
54 <i>Central Ceramic Ward</i>	45" x 36" x 36"	20	37. Painted pottery vase 四环花条纹彩陶壺	
		61	94. Bronze square <u>tsun</u> "自己" 銅方尊	
		62	95. Bronze square <u>yi</u> "自己" 銅方彝	
		82	116. Bronze tripod <u>ting</u> 銅牺鼎	
55 <i>Central Ward</i>	45" x 36" x 36"	51	84. Bronze tripod <u>chia</u> "母辛" 銅斝	
		58	91. Bronze rectangular <u>ting</u> 八面纹銅方鼎 w/ human-mask design	
		59	92. Bronze square <u>tsun</u> 兽面纹銅方尊	
		60	93. Bronze <u>Kuang</u> "自己" 銅觶	
56 <i>Central Ward</i>	45" x 36" x 36"	63	96. Bronze <u>ho</u> w/ bird-shaped lid 乌蓋銅盃	
		65	98. Bronze <u>lei</u> 繁纹銅罍	
		78	111. Bronze <u>pien chung</u> (bell) 蔡侯銅編鐘	
		79	112. Bronze <u>pien chung</u> (bell)	"
		80	113. Bronze <u>pien chung</u> (bell)	"
		81	114. Bronze <u>pien chung</u> (bell)	"
		"	115. Bronze <u>pien chung</u> (bell)	"
57 <i>Gilt Gull I</i>	45" x 36" x 36"	113	147. Jade suit (part) 玉衣 (双/偃) 右	
		114	147. Jade suit (part)	" 左
58 <i>Gilt Gull I</i>	45" x 36" x 36"	111	147. Jade suit (part) 玉衣 (双/双手)	
		129	168. Pottery basin w/ fish design 彩绘鱼纹陶盆	
59 <i>Gilt Gull I</i>	45" x 36" x 36"	144	204. Bronze <u>tsun</u> gilded w/ gold 鎏金銀銅酒樽 silver	
		262	352 & 353. Gilt silver saddle ornaments 鎏金銀鞍飾 (2件)	
60 <i>Gilt Gull I</i>	45" x 36" x 36"	148	207. Pottery model of a courtyard 陶院落 (part)	
		226	312. Three-coloured pottery horse 三彩马	
		"	313. Three-coloured pottery groom 骑马童子	
61 <i>17</i>	45" x 36" x 36"	147	207. Pottery model of a courtyard 陶院落 (part)	
		270	363. Censer of three-coloured glaze 錢金宝三彩琉璃爐	
		277	370. Blue & white ewer 青花花卉执壺	
		281	374. Silver toilet-box 銀盒	
		"	375. Silver pot 銀盆 銀罐	
		"	376. Silver pot 銀盆	" "
		"	377. Silver box 銀盒	
		"	378. Silver box 銀盒	
		"	379. Silver comb 梳子	
		"	380. Silver fine-toothed comb 梳子	
		"	381. A pair of silver scissors 銀剪	
		"	382. Silver brush 牙刷	
		"	383. Silver brush 牙刷	"
		"	384. Silver mirror 銀鏡	
62 <i>18</i>	45" x 36" x 36"	271	364. Blue & white covered jar 青花花卉盖罐	
63 <i>Gilt</i>	43" x 23" x 23"		117. Bronze rectangular <u>hu</u> 蟠龙纹銅方壺	
64 <i>Gilt</i>	40" x 40" x 24"		118. Bronze <u>chien</u> 蟠螭纹銅盤	



PACKING LIST

CRATE NUMBER	MEASUREMENTS	BOX	SERIAL NUMBER & OBJECT	SHOWCASE NUMBER
✓ 65	49" x 47" x 36"	112 184	147.Jade suit (part) 玉衣 (上身) 246.Stone image of Sakyamuni 释迦说法石像	
✓ 66	49" x 36" x 36"	139 140	199.Painted pottery horseman 彩绘陶骑俑 200.Painted pottery horseman 彩绘陶骑俑	
✓ 67	49" x 36" x 36"	223	309.Three-coloured pottery horse 三彩马	
68	50" x 25" x 44"		F6. Map of important sites of primitive society in China F44. Map of city sites of the Warring States Period F86. Sketch map of the ancient silk road F92. Map of the city of Changan	
69	70" x 13" x 53"		F62. Sketch map of principality of Chungshan in Western Han F63. Plans & sections of the tombs of Liu Sheng & Tou Wan F50. Plans of the remains of the second capital of Yen at Yihsiien, Hopei F103. Plan & section of the tomb of Prince Wei Kuo	
70	95" x 14" x 14"	18 ^{wall}	235.Procession scene,wall painting 东汉墓壁画“出行图” 306.Woman attendants,wall painting 永泰公主墓壁画仕女图 307.Rubbing of a palace lady 308.Rubbing of a palace lady 327.Procession scene,wall painting 328.Procession scene,wall painting	
71	45" x 33" x 45"	Rikuen		
72	41" x 28" x 28"	Rikuen	Books	书
73	68" x 60" x 9"		Pictures	画
74	71" x 64" x 5"		Pictures	画
75	79" x 59" x 12"		Pictures	画
76	65" x 45" x 12"		Pictures	画

(注: 铜马共3只装于22, 26, 27, 28, 29, 30, 31, 32, 35箱
 玉衣 nnnn 17, 28, 33, 57, 58, 65箱)

PEOPLE'S REPUBLIC OF CHINA EXHIBITION

FIRST VEHICLE:

CASE NUMBERS:

1: 3: 5: 6: 9: 10: 13: 14: 17: 20: 21:
22: 23: 24: 25: 26: 34: 36: 37: 41: 43: 44:
45: 48: 49: 53: 55: 56: 60: 61: 63: 64: 66:
68: 69: 70: 71: 72: 73: 74: 75: 76: =

42 Cases

SECOND VEHICLE:

CASE NUMBERS:

2: 4: 7: 8: 11: 12: 15: 16: 18: 19: 27:
28: 29: 30: 31: 32: 33: 35: 38: 39: 40: 42:
46: 47: 50: 51: 52: 54: 57: 58: 59: 62: 65:
67: 77: 78: =

36 Cases

TOTAL ----- 78 CASES

八陣圖